



**THE KENNEY PAPERS
A Guide**

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PROVENANCE

The first deposit, and main body of papers in this collection, was transferred to the Archives Department of the University Library, University of East Anglia, in November 1993 and formally gifted to the University of East Anglia by Mr Warwick Kenney-Taylor, son of Mrs Ann Taylor (née Kenney, and usually known as Annie Kenney), in January 1994.

This first deposit contained the majority of the surviving papers of Annie Kenney, her husband, James Taylor, and her younger sister Jessie Kenney, owned by the Taylor family. Mr Kenney-Taylor has subsequently deposited in the collection additional material that has come to light. He has also been active in tracing surviving papers in the possession of other members of his mother's family or elsewhere, some of which have been deposited in this collection. In particular he brought the collection to the attention of his cousins Beatrice and Dorothy Clarke of Montreal, the daughters of Nell Clarke (née Kenney).

On 10th August 1995 the first tranche of material was received from Beatrice and Dorothy Clarke. The most recent deposit from the Clarkes was received in January 2002.

In August 1996 Sylvia Williams Hale, granddaughter of Mary Elizabeth Dixon (née Kenney), deposited a small collection of news-cuttings.

In June 1997 the archivist collected from the Convent of the Missionary Franciscan Sisters [St Francis' Nursing Home], Braintree, additional papers of Jessie Kenney, including a complete typescript of *The Price of Liberty* and the transcript of interview of Jessie by Ms Barbara Morgan.

NOTE ON ARRANGEMENT AND ACCESS

The collection is arranged in 11 series, the larger of which are further divided into files and sub-files.

The date ranges given a series refer to the contents of each series, not the vital dates of their subject. Arrangement is provisional, as additional material may still come to light.

Access to all files is restricted. Series KP/CLA and KP/WKT are closed

BIOGRAPHICAL NOTES

We are indebted to Warwick Kenney-Taylor, Sylvia Williams Hale and especially to Beatrice and Dorothy Clarke and Mr Geoffrey Woodhead for the genealogical, biographical, and historical information that they have supplied.

Horatio Nelson Kenney (1849-1912) and Ann Wood (1852-1905) were the parents of Annie Kenney and her siblings. Horatio was born in Ashton-under-Lyne, the son of William Kenney, a smith's labourer, and his wife Agnes. Ann Wood was the daughter of James Wood, a cotton carder. They were married at Leesfield parish church in April 1873, Horatio being described as a cotton self actor minder and Ann a cotton card room hand, and are buried together in Greenacres municipal cemetery, Oldham.

Jessie Kenney has left vivid descriptions of her parents and her grandmother, Agnes Kenney. Ann was very much the matriarch, a strong warm character. Her death in January 1905 clearly devastated the family, and Jessie signals it as the point at which the family broke up.

Horatio is more elusive. He appears to have been something of an introvert, preferring the company of his livestock or a walk on the moors to the animated discussions that followed high tea on Sundays. He was recognised locally as an expert in folk medicine and the care of animals. For most of his life he worked in the cotton mills, save for an ultimately unsuccessful venture into business as a stationer.

Although the younger Kenneys began to go their separate ways in the first five years of the twentieth century, the family remained very close apart from an unexplained period of estrangement on the part of Roland.

Such facts and documents as we have about Horatio and Ann Kenney, beyond the recollections of Annie and Jessie, are entirely due to the research carried out by Geoffrey Woodhead, MBE, FRSA.

Ann (Annie) Kenney (1879-1953) was the fifth of the 12 children of Horatio Nelson Kenney and Ann Wood, and their fourth daughter. She and all but two of her siblings were born at Springhead, Yorkshire. At the age of 10 Annie started work as a cotton-mill operative. In 1905 she was recruited to the cause of women's suffrage after hearing Mrs Pankhurst and her daughters addressing an open-air meeting in Manchester, and on 13th October 1905 she accompanied Christabel Pankhurst to an election meeting in Manchester Free Trade Hall. The pair heckled the speaker, Sir Edward Grey, were evicted, and conducted an impromptu meeting in the street. They were arrested and imprisoned, Annie for three days, and Christabel for seven. Thereafter Annie Kenney was a leading figure in the Women's Social and Political Union (WSPU), the organisation founded by Emmeline Pankhurst in 1903.

Annie supported Christabel Pankhurst's policy of militant action, served several terms of imprisonment, went on hunger and thirst strike, and endured forcible feeding. After the

imprisonment of Emmeline Pankhurst and other WSPU leaders in 1912, and Christabel's escape to France, Annie took over the London end of the organisation of the WSPU. At the outbreak of World War I and the suspension of militant action by the WSPU, Annie was an active supporter of the government and in particular its policy of mobilising women.

When limited suffrage was extended to women in 1918, Annie withdrew almost entirely from active politics; she was physically and mentally exhausted. While recuperating in Scotland in August 1918, she met James Taylor, whom she married in April 1920. For most of the period 1918-1920 she was occupied with writing her own account of her life as a suffragette, published as *Memories of a Militant* in 1924. In February 1921 Annie gave birth to her only child, a son, Warwick Kenney-Taylor. In 1923 the Taylor family moved from London to Letchworth.

In October 1932 Annie developed what she described as "my serious illness" [diabetes] and thereafter did not enjoy good health. In 1953 she suffered a stroke and died on July 9th. Her funeral was conducted according to the rites of the Rosicrucian Order and her ashes were scattered by her family on Saddleworth Moor.

James (Jim) Taylor (1893-1977) was born in St Pancras, the son of a solicitor's clerk. He married Annie Kenney in April 1920. Between 1907 and 1914 he worked for various employers chiefly as a metalworker or pipe-fitter. In 1914 he enlisted in the King's Royal Rifles, rising to the rank of sergeant, then in 1916 he was despatched to the Royal Naval Torpedo Factory, Greenock, where he worked as a tin-man until demobilisation in 1918. It was while working in Greenock that he met Annie Kenney. Between 1918 and 1930 he returned to metalworking and related trades. In 1923 he and Annie removed to Letchworth, where he was appointed maintenance engineer at St Christopher's School. There he undertook some part-time teaching of handicraft. Following periods of similar work elsewhere, he was appointed an instructor in the Government Training Service in 1930. He rose to become Assistant Manager and eventually Manager of the Service's Letchworth training centre. He retired in 1958, whereupon he embarked on an extended tour of Europe by moped. James Taylor had a fine singing voice and at one time had aspirations to a musical career. He was active in the community in Letchworth, in particular in local music and drama groups.

Warwick Kenney-Taylor (b. 1921) is the only child of James Taylor and Annie Kenney and is the principal depositor of the papers in this collection. He is an engineer and served in the Fleet Air Arm during World War 2, where his duties included air support of the Arctic convoys.

Jessica (Jessie) Kenney (1887-1985) was the ninth child of Horatio Nelson Kenney and Ann Wood, and Annie Kenney's younger sister. Her career largely mirrored that of Annie Kenney until 1918. She had a gift for organisation and was for a time Secretary of the WSPU. She worked alongside Christabel Pankhurst in Paris from 1912, assisting Christabel in the long-range direction of WSPU operations. In 1917 she accompanied Emmeline Pankhurst to Russia, on behalf of the British government. Their particular

objective was to promote the mobilisation of Russian women in the war effort. Jessie was in Russia for some three months and made a detailed record of events which she later prepared for publication under the title *The Price of Liberty*. The work was never published.

By 1920 Jessie, too, had withdrawn from active political campaigning, and trained as a wireless telegraph (W/T) operator. She had a talent for the work and it was her ambition to work as a W/T operator on board ship, but she was thwarted in this aim and settled for work as a stewardess. During the 1930s she worked variously for the Furness and Orient lines. Aboard ship she read voraciously, and began to write. On the outbreak of World War II she was obliged to remain in Britain, vacating her London flat in 1940 to reside temporarily with her sister Annie and brother-in-law James Taylor in Letchworth. After the war, and unsuccessful in her efforts to follow a career as a writer, she worked as a school secretary and welfare assistant at Battersea County Secondary School.

After her retirement Jessie remained in London until 1965, when failing health precluded wholly independent living. For a while she appears to have resided in various hotels and *pensions*. In 1969 she took up residence in St Francis' Nursing Home, Braintree, and remained there, in the care of the Missionary Franciscan Sisters, until her death in 1985.

Having briefly been a Theosophist, Jessie was persuaded by Annie Kenney to join the Rosicrucian Order. She was active for some years in one of the Order's London Chapters, but was drawn towards catholicism in her last years in Braintree; she was received into the Roman Catholic Church on Christmas Day 1973.

Caroline Kenney (1880-1952) and **Jane (Jenny) Kenney (1884-1961)** were the sixth and eighth children of Horatio Nelson Kenney and Ann Wood, and younger sisters of Annie Kenney. They too were suffragettes, and appear to have played a supporting role, providing a refuge for women 'on the run' or temporarily released from prison under the 'Cat and Mouse' Act at their Tower Cressy premises.

Caroline, like her older sisters, began her working life as a child operative in the cotton mills. Subsequently she followed the example of her younger sister Jane and became a Montessori teacher. Jane began her teaching career in Accrington, then studied in Rome with Maria Montessori in 1914, and subsequently became Madame Montessori's appointed 'demonstrator' in England. She and Caroline established their own Montessori school at Tower Cressy, Campden Hill, circa 1915. In 1916 they left England for the United States and were appointed joint teachers in charge of the newly established Lenox School, New York. They retired as joint principals in 1929, and after a period teaching in Philadelphia they settled in California.

The Clarke family, of Montreal, is the family of **Sarah Ellen (Nell) Kenney (1876-1953)**. Nell was the third child of Horatio Nelson Kenney and Ann Wood and the elder sister of Annie, Jessie, Caroline, and Jane Kenney. She was born in Lees, Lancashire. Like her sisters Annie and Mollie (Mary) she was put to work in the cotton mills at an

early age. She too was a militant suffragette and was a local organiser in the West Midlands. There, during an open-air suffragette meeting she met a young journalist, Frank Randall Clarke (1872-1955). They married and in 1908-9 they emigrated to Canada. They eventually settled in Montreal where Frank, after initially working as a journalist, became active in schemes for the training and employment of the disabled. Nell and Frank's daughters **Beatrice Clarke (b. 1910)** and **Dorothy Clarke (b. 1911)**, are, after Warwick Kenney-Taylor, the principle source of documents in the collection and information about the Kenney family.

Reginald (Reg) Kenney (1873-1954) was the eldest child of Horatio Nelson Kenney and Ann Wood. After beginning his working life in the cotton mills, Reg became a representative for a firm of wholesale booksellers.

While there is very little material in his own series, KP/RK, it is clear from his sisters' papers that he had a profound influence on his younger brothers and sisters and in particular stimulated their keen interest in politics and social welfare, and the arts - especially literature and music. In 1935 he stood (unsuccessfully) as the parliamentary candidate for the Liberal Party in the Bradford North constituency. His youngest son, also named Reginald (1912-1986), was Principal of Dorset Farm Institute (Dorset College of Agriculture), 1948-1962, and of Harper Adams College of Agriculture, 1962-1977.

Sylvia Williams Hale is the granddaughter of **Mary Elizabeth (Mollie) Kenney (1874 - 1954)**, the second child of Horatio Nelson Kenney and Ann Wood and eldest of the Kenney sisters. She was born in Lees and like most of her siblings she began her working life in the cotton mills while still a child. She married George Dixon and, like her sisters Caroline and Jane, became resident in the United States.

For **Rowland Kenney**, seventh child of Horatio Nelson Kenney and Ann Wood and their second son we do not have a separate series. What is known of him is derived from the surviving papers of his sisters and his autobiography *Westering*.

Rowland, too, started out in life in the cotton mills - work that he loathed. However he rapidly achieved success as a journalist before joining the diplomatic service, where he worked chiefly in Scandinavia. He was in Finland when Jessie Kenney made her hurried exit from Russia in 1917.

George Henry Bardsley (d.1941) married Annie Kenney's elder sister **Alice Emily (Talt) Kenney (1878-1927)**. According to information supplied by Beatrice and Dorothy Clarke, he was the son of the Rt Rev. Dr John Wareing Bardsley (1835-1904), Bishop of Carlisle. George and Alice settled in the United States where George took US nationality in 1930. They had one child, **Edward Kenneth Bardsley (1909-1988)**.

SERIES KP/AK
ANNIE KENNEY, 1889-1974

Contains 10 files

| | |
|----------|--|
| KP/AK/1 | Personal Papers, 1889, 1915-1916, 1918-19, 1921, 1953 |
| KP/AK/2 | Correspondence, 1908-1954 |
| KP/AK/3 | Writings, 1924-1948 |
| KP/AK/4 | Miscellaneous papers etc, 190-, 1921-1946 |
| KP/AK/5 | Films; Radio and TV programmes, 1944-46, 1951, 1974 |
| KP/AK/6 | Death of Annie Kenney, 1953 |
| KP/AK/7 | Unveiling of Commemorative Plaque in Manchester Free Trade Hall, 1959-1960 |
| KP/AK/8 | News-cuttings, 1918 |
| KP/AK/9 | Photographs |
| KP/AK/10 | Books |

KP/AK/1 Personal Papers, 1889, 1915-1916, 1918-19, 1921, 1953

Contents:

Certified copy of birth certificate of Ann Kenney
25/9/1889. Certificate issued in the Sub-District of Delph in the District of Saddleworth,
Yorkshire.

Certificate of Registration of Ann Kenney under the National Registration Act, 1915,
[1915?]. AK is described on the certificate as “Miss Annie Kenney, Suffragette”.

Passports of Ann Kenney, 24/11/15; 9/12/1916. Two passports in one binding. Both were
issued in Paris and are in the name of “Annie Kenney”.

Extrait du Registre d’Immatriculation [of Ann Kenney] 6/5/1916. Issued at the 1^{ère}
Division Bureau, Prefecture de Police, Paris. AK is described as being in Paris to exercise
the profession of “Publiciste”.

Certificate of Domicile of Ann Kenney [in Paris] 6/5/1916. Certificate issued by the
Commissaire de Police, XV^{11e} Arrondissement. Annie Kenney’s address is given as 8,
Avenue de la Grande Armée, Paris.

Ernest Evans, Private Secretary to the Prime Minister, 2 letters of introduction, 8/5/1919.
A general letter of introduction of Ann Kenney.

Ernest Evans, Private Secretary to the Prime Minister, Letter of introduction of Ann
Kenney to the Secretary, the French Embassy [British Embassy, Paris] 8/5/1919

F.L. [Florence] Stevenson, Private Secretary to the Prime Minister, Letter of introduction of Ann Kenney to the Private Secretary to Sir Rennell Rodd, British Embassy, Rome.16/5/1919. The letter, which is in its original envelope, refers to a visit to Rome by Ann and Jessie Kenney.

Permis de Sejour, Ville d' Aix-les-Bains [29/8/[19?]]. Issued in the name of Ann Kenney.

Cook's International Travelling Tickets wallet containing: receipt for fee for special marriage licence, 19.4.1920; receipt for £16.19.0, dated 16.2.1921, and bill for same issued by Warrington Lodge, London [nursing home fees; Warrington Lodge is where WK-T was born, Feb. 1921]; receipt for annual subscription to the London Library, in the name of Mrs J.F. Taylor, 26.11.1920; receipt for entrance fee and annual subscription to the London Library, in the name of Miss A. Kenney, 26.9.1919

Special Marriage Licence, issued at Lambeth Palace, 20/4/1920 [large format, stored in plan chest]

Medical charts of Mrs Taylor [Ann Kenney], 4/2/1921. 2 charts.[Warrington Lodge]. One of the charts records that AK was delivered of a male child [Warwick Kenney-Taylor] by Caesarian section at 3.30 am, 4/2/1921.

London Cremation Company Ltd, *Certificate for Burial of Ashes...*[of Ann Kenney] 14/7/1953. The certificate records that Ann Taylor [Ann Kenney], aged 73, died on the 9th July 1953 at the Lister Hospital, Hitchin, Hertfordshire and that her remains were cremated at Golders Green, London.

KP/AK/2 Correspondence, 1908-1954

Contains 30 sub-files

Mrs Goulden Bach, 1947
Stanley Baldwin, 1924, 1930
Arthur Balfour, 1910
Lady Betty Balfour, 1924-26
Lilian Bayliss, 1932
Blathwayt family, [1924], 1933, 1940, 1951-52
Millicent Browne, 1951
F.R. (Frank) Clarke, 1953
E.G. Clayton, 1925
'Cynthia', n.d. c.1920-21?]
M. de la Warr, 1924
Flora Drummond?], 'General', 1944
J. Forbes-Robertson, n.d.
Edith How-Martyn, Suffragette Fellowship, 1933
Rev. John Howard and Jane [Howard], 1925
Bert Kenney, 1947 [empty envelope addressed to Mrs J.T. Taylor]
Jane Kenney and Caroline Kenney, 1917, 1949-1951, 1953

Jessie Kenney, 1951
Mary [Kenney], 1957
Warwick and Joan Kenney-Taylor
Lady Constance Lytton, 1908-1911, 1920-21
Edith, Dowager Countess of Lytton, 1923-24
'Mai', n.d. [before 1914?]
Rosamond Massy, n.d. [before 1920]
Christabel Pankhurst, 1921, 1928, 1936, 1939, 1944-1953
Frederick and Emmeline Pethick-Lawrence, 1908, 1925, 1933, 1943, 1946, 1948-1954
Grace Roe, 1947, 1950
The Rosicrucian Order, 1930, 1934, 1948, 1950-51 (Annie Kenney joined the Order in 1923 and her funeral in 1953 was held according to its rites).
Mrs Tuke ('Pansy'), 1920
F.L. (Frances) Stevenson, Secretary to the Prime Minister [David Lloyd-George], 1921

KP/AK/3 Writings, 1924-1948

Contains three sub-files

KP/AK/3/1 Memories of a Militant, 1924
KP/AK/3/2 And All the Yesterdays, 1948-1953 [in two sub-sub-files]
KP/AK/3/3 Miscellaneous writings, 1951

Sub-file KP/AK/3 includes the draft of an article on Mrs Pankhurst and poems dedicated to Jane Kenney (at her death) and Reg Kenney (on the occasion of his 80th birthday).

KP/AK/4 Miscellaneous papers etc, 190-, 1921-1946

Contents:

Commonplace Book

Badges and other memorabilia;

Loose pages from pocket diary, 1946, with various ms notes. Among notes in the memoranda section: "I started my serious illness in Oct 1932"; "Jane and Caroline sailed for America Thursday October 12th 1939"; "The only week Jim was out of work April 10th 1930"; "Warwick was born Feb 4th on a Friday 1921 at 3-20 A.M. Warrington Lodge...", and several short notes about Warwick's career and wartime military service.

Report of proceedings at a dinner given by Sir Vincent Callard at Claridges, 29/5/1918, to raise funds for the Women's Party, at which Annie Kenney and Cristabel Pankhurst were guest speakers.

Bulletin Paroissel de St Coulomb, November 1921

Invitation to 25th Anniversary/11th Congress of the International Alliance of Women for Suffrage and Equal Citizenship, Berlin, 1929

KP/AK/5 Films; Radio and TV programmes, 1944-46, 1951, 1974

Contains four sub-files

- KP/AK/5/1 Jill Craigie Film, 1944-46
- KP/AK/5/2 BBC Radio Play, 'The Women's Rebellion', 1951
- KP/AK/5/3 BBC TV programme, 'The Suffragette', 1951
- KP/AK/5/4 BBC TV Series, 'Shoulder to Shoulder', 1974

KP/AK/5/1 Jill Craigie Film, 1944-46

Contains correspondence, 1944-1946, between Jill Craigie, Helen A. Archdale, Annie Kenney, and Christabel Pankhurst, concerning proposed film dramatisation on the theme of the women's movement, to be scripted by Jill Craigie. AK and CP were not in favour, feeling that wartime was not an appropriate time to feature a phase of internal conflict. This correspondence appears to have been drawn upon during the 'Women's Rebellion' campaign (see Sub-file KP/AK/5/2).

KP/AK/5/2 BBC Radio Play, 'The Women's Rebellion', 1951

Contains correspondence between Jessie Kenney, Warwick & Joan Kenney-Taylor, Reg Kenney, representatives of the BBC, and others, including Christabel Pankhurst and Charlotte Marsh, relating to a radio play, 'The Women's Rebellion' scripted by Jill Craigie, broadcast on 13.3.1951 on the BBC Home Service. Includes a copy of The Radio Times for 11-17 March 1951 that contains an article by Jill Craigie relating to the Suffragette Movement. Also includes copies of the *Sunday Graphic*, 8th, 15th, and 22nd April, 1951, in which a 3-part series by Emmeline Pethick-Lawrence, 'Women in Revolt', was published.

Annie Kenney and her family were upset by the play's interpretation of her contribution to the suffragette movement, focussing only on the early days, her relations with Emmeline Pethick-Lawrence, and the attribution to her of a broad Yorkshire dialect. (Although Annie acquiesced in her stereotyping as a be-clogged mill girl enveloped in a coarse woollen shawl in suffragette publicity material, it was not an image of which she wanted to be reminded. She also appears to have taken the view in later years that it had obscured the range of her activities.

Jessie Kenney marshalled a campaign to extract an apology from the BBC for its failure to arrange for Annie Kenney to have sight of the script before the broadcast and to ensure that it was not repeated in its present form. After much correspondence, and a meeting with BBC personnel, The BBC gave an undertaking to do this, and Jill Craigie made an apology to Annie for any distress caused. In the event, the play was never re-broadcast.

KP/AK/5/3 BBC TV programme, 'The Suffragette', 1951

A few months after the broadcast of the radio play 'The Women's Rebellion' (see Sub-file KP/AK/2), a television programme entitled "The Suffragette" was planned. In the light of the reaction of Annie Kenney and her family to the radio play, the script for the TV production was submitted for Annie's approval in advance. This play was fictional,

but based on the life of Charlotte Marsh. The file contains: correspondence between Annie Kenney, Christabel Pankhurst, Jessie Kenney, and Warwick and Joan Kenney Taylor, and Norman Swallow and Eric Stenton of the BBC; a copy of the script of the play; and a copy of *Radio Times*, 8-14 July 1951 containing a related article by Cicely Hamilton.

KP/AK/5/4 *BBC TV Series, 'Shoulder to Shoulder', 1974*

Chiefly consists of printed material relating to this BBC 2 series, one episode of which was devoted to AK (played by Georgia Brown). Includes two copies of a *Radio Times* special on the series; *TV Life*, April, 1974, containing an article about the series; *Radio Times*, 30 March-5 April, 1974, which includes a feature article on the series; *Radio Times*, 6-12 April, 1974 - 1-7 June 1974; three copies of a facsimile reprint of *The Suffragette*, vol. 1, no. 13, 13th June, 1913 (featuring the death of Emily Wilding Davison); copies of *Letchworth and Baldock Citizen*, 4.4.1974, and *North Herts Gazette Series*, 11.4.1974, both of which carry features on Anne Kenney.; and a BBC still photograph of Georgia Brown in the role of Annie Kenney, dated 19/2/1974. Also includes a letter from Verity Lambert, producer of *Shoulder to Shoulder*, to Warwick Kenney-Taylor, 9.4.1974, referring to a letter from Warwick expressing satisfaction with the portraiture of Annie Kenney and to Joan Kenney-Taylor's forthcoming visit to see the production. Ms Lambert states that the episode relating to Annie Kenney was based on Annie's own book [*Memories of a Militant*].

KP/AK/6 *Death of Annie Kenney, 1953*

Contains three sub-files

- KP/AK/6/1 Letters of condolence to James Taylor and Warwick Kenney-Taylor, 1953
- KP/AK/6/2 Obituaries and news-cuttings, 1953
- KP/AK/6/3 Scattering of Annie Kenney's ashes - photographs, 1953

Sub-file KP/AK/6/2 includes a typescript announcement of the death of Annie Kenney and resume of her life which is annotated in James Taylor's handwriting "Written by our son Warwick Kenney Taylor and published in press".

KP/AK/7 *Unveiling of Commemorative Plaque in Manchester Free Trade Hall, 1959-1960*

At the instigation of a memorial committee headed by Lady (Helen) Pethick-Lawrence, Manchester City Council approved an application for a tablet to be installed in the city's Free Trade Hall commemorating the incident on October 13th, 1905, when Christabel Pankhurst and Annie Kenney interrupted an election address by Sir Edward Grey on behalf of Winston Churchill, the local Liberal candidate, and so inaugurated the Suffragette Campaign. The tablet, or plaque, was unveiled on May 19th, 1960

The file contains a small quantity of correspondence, photographs, including two copies of a print of Mary Higginson holding the banner which Christabel and Annie had unfurled during the meeting, a framed and framed and unframed prints of the plaque. The photographs appear to have belonged to James Taylor. A small album, compiled by

Warwick and Joan Kenney-Taylor and circulated to members of the Kenney family after the unveiling, contains: Warwick Kenney-Taylor's invitation to the unveiling; captioned photographs of the event, and those attending, including a group of former suffragettes, including Jessie Kenney, en route to Manchester from London by train; a photograph of Jessie Kenney and Enid Goulden Bach holding the aforementioned banner; and three news-cuttings reporting the unveiling.

KP/AK/8 News-cuttings, 1918

Contains a hardbound exercise book of a small number of mounted cuttings and some loose cuttings, from 1918. These chiefly refer to: TUC conference, Derby, 1918; visit of David Lloyd George to Manchester to receive the freedom of the city, 1918; cuttings relating to Christabel Pankhurst and the Women's Party, and the General Election of 1918; and one loose cutting headed 'Manchester and the Embargo', from *The Woman Worker*, September 1918, referring to a mass meeting on 'the Embargo', and the policy of the National Federation of Women Workers to it, in the Milton Hall, Deansgate, Manchester, 27.7.1918, at which protests were made at "the methods of the Government's agents in coming to address sections of women workers in order to get them to pledge themselves to support misleading statements" that were "not the voices of organised women".

Believed to have belonged to Annie Kenney, rather than her sister Jessie.

SERIES KP/BAR
BARDSLEY FAMILY, 1891-1991

Contains three files

- KP/BAR/1 Rt Rev. Dr John Wareing Bardsley, Bishop of Carlisle (1835-1904), 1903
KP/BAR/2 George Henry Bardsley, 1891, 1930, 1941, 1950
KP/BAR/3 Edward Kenneth Bardsley (1909-1988) and Margaret Felicia (Felice) Bardsley, née Macintyre (1912-1989), 1930-31, 1990-91

The contents of this series, which are chiefly photocopies, were deposited by Beatrice and Dorothy Clarke.

KP/BAR/1 Rt Rev. Dr John Wareing Bardsley, Bishop of Carlisle (1835-1904), 1903

Dr Bardsley was the father of George Henry Bardsley [information supplied by Beatrice and Dorothy Clarke]. The contents consist of an original and three photocopies of the order of service for the dedication of a memorial to the Rev. George Docker Grundy in the chancel of the Church of St John the Baptist, Hey, Lancashire, June 11th, 1903.

KP/BAR/2 George Henry Bardsley, 1891, 1930, 1941, 1950

Contains photocopies of: George Bardsley's certificate of confirmation, St James's Church, Oldham, 30 April, 1891, by the Bishop of Manchester, on the verso of which is printed *Directions for those that have been confirmed* by the Rev. George Docker Grundy; George Bardsley's certificate of US citizenship, 20th June, 1930; George Bardsley's death certificate, February 10th, 1941, and documents relating to his cremation and to the erection of a memorial tablet to George Henry Bardsley and Alice Emily Bardsley, January 1950.

KP/BAR/3 Edward Kenneth Bardsley (1909-1988) and Margaret Felicia (Felice) Bardsley, née Macintyre (1912-1989), 1930-31, 1990-91

Contents

MS lists and notes by Beatrice and Dorothy Clarke on members of the Bardsley and Kenney families

Correspondence between Palmer Wheeldon, Solicitors, and Richard K. Frisbie relating to the estate of Edward Bardsley, 1990

Circular from Beatrice Clarke to beneficiaries of the estate of Edward Bardsley, May 1991, describing Edward and Felice Bardsley and listing family papers in the possession of Beatrice and Dorothy Clarke, with copies of correspondence with Rev. Philip Getchell regarding a benefaction to St Mark's Episcopal Church, Berkeley, California, in memory of Edward and Felice Bardsley. (*see also* File KP/CLA/3).

Photocopies of certificates of US citizenship of Edward Bardsley (June 20th, 1930); Margaret Felicia Macintyre (3rd April, 1931); and James Gilbert Stevenson Macintyre (20th November, 1931).

Edward Bardsley was a nephew of Annie Kenney. James Macintyre was his father-in-law.

SERIES KP/CK
CAROLINE AND JANE KENNEY, 1914-1929

Consists of a single file [of items formerly in the possession of Jessie Kenney?]. The contents relate chiefly to Jane (Jenny) Kenney and to her career as a Montessori teacher, notably as joint principal, with her sister Caroline, of Lenox School, New York. Caroline (Kitty) Kenney's association with the School began at its inauguration 1916, when she was engaged as teacher in charge. In 1925 she became Principal in Charge, jointly with Jane Kenney. Jane was appointed teacher in charge in 1919. At the time of the sisters' resignation in 1929 the school had 170 students and 24 faculty. The students included Beatrice and Elizabeth Elphinstone who were, according to an MS annotation on p. 36 of *The Lantern* volume 2, cousins "to [Queen Elizabeth] the Queen Mother".

The typescript copies of certain papers of Jane and Caroline attributed to Jessie Kenney may have been produced by her when she was writing her autobiography.

Contents:

The Lantern, volume 2, 1929. Published by the Senior Class of Lenox School, New York, listing staff and students of the school and containing literary and artistic works by students. The book is inscribed "Jessie Kenney". In correspondence with members of her family Jessie Kenney refers to having two books published by the School. This copy was among items that remained at Convent of the Missionary Franciscan Sisters [St Francis' Nursing Home], Braintree, where Jessie spent her final years and that were handed over to the Archives Department in June 1997.

One page halftone of photographs of the staff of Lenox School, identical to that facing page 4 of *The Lantern*, volume 2.

Ivory and silk bound notebook of 2pp with [autographs?] of Maria Montessori (dated Roma, 1914), Mario Montessori, and two others and containing, loose, a very faded photograph of a young woman, annotated on the verso [by Jessie Kenney?] "Jane before a Ducal Palace in Rome, Italy, 1914"

Printed card announcing the impending opening of the Montessori Children's House, Tower Cressy, Aubrey Road, Campden Hill, London W8, under the direction of Jane Kenney, n.d.

Printed card announcing the impending opening of a Montessori Day School at the Montessori Children's House, Tower Cressy, n.d. Printed card announcing that Jane Kenney was to give a series of addresses on 'The Modern Education of Little Children', under the auspices of the Montessori Educational Association, in the home of Mrs Alexander Graham Bell in Washington, n.d. The card indicates that at the time Jane Kenney was in charge of the Montessori 'Demonstration School' in Washington.

2 b/w photographs, one, annotated in typescript [by Jessie Kenney?] "Photograph of Madame Montessori with my sister Jane Kenney in the distance. Mary, Kathleen, Betty and", shows a be-hatted Maria Montessori seated in a classroom observing activities. The other is annotated by Jane Kenney in MS "Madame Montessori, Roma 1914. I was somewhere in the room as I often demonstrated for her, as well as being a student. She appointed me to be her demonstrator in England, but the course had to be abandoned because of the War I. Later she appointed me to be her demonstrator for her American Courses, but I declined as I was established in New York. Also "politics" were rife in the American movement. The telegram choosing me as her demonstrator above all others is in my "effects"." [This telegram has not so far come to light].

Typescripts [copied by Jessie Kenney?] of resolutions of the Board of Trustees of Lenox School, New York, on the resignations of Jane and Caroline Kenney as joint Principals in Charge, 21 January 1929.

Typescript [copy by Jessie Kenney?] of address to the Misses Kenney by the faculty of Lenox School, on the occasion of their resignation, 24 January 1929.

Typescript copy [by Jessie Kenney?] of a tribute to the Misses Kenney by parents of past and present students of Lennox School on the occasion of their resignations, n.d., with manila envelope annotated in MS [by JK?] " The Kenneys of Shelderslow. Jane's School. Grand Testimonial of parents in New York City to Jane & Caroline Kenney on their work in their school".

Photographs of Caroline and Jane Kenney

SERIES KP/CLA
CLARKE FAMILY, OF MONTREAL, 1876-2002

Contains five files

KP/CLA/1 Sarah Ellen Kenney (1876-1953), 1876
KP/CLA/2 Frank Randall Clarke (1882-1955), 1920-1988
KP/CLA/3 Correspondence, 1942-2002
KP/CLA/4 News-cuttings, 1907-8, 1962
KP/CLA/5 Photographs, 1907-1969

Consists of papers relating to Sarah Ellen (Nell) Clarke (née Kenney), her husband Frank Clarke, and their family, and other papers deposited by Beatrice and Dorothy Clarke.

CLOSED

KP/CLA/1 Sarah Ellen Kenney (1876-1953), 1876

Contains a copy of the birth certificate of Sarah Ellen Kenny [sic], dated 4th July 1876. Nell Kenney was born on 19th June 1876. [This copy was probably obtained by Jessie Kenney when drafting her autobiography and was not received in deposits from the Clarke family].

KP/CLA/2 Frank Randall Clarke (1882-1955), 1920-1988

Contains: copies of articles published by Frank Clarke, 1935, 1951-2 and an ms list of his writings; correspondence relating to the Canadian Patriotic Fund, 1920-21; obituaries etc, 1955; correspondence between Beatrice and Dorothy Clarke and McGill University relating to the deposit there of Frank Clarke's papers, 1988; correspondence between Beatrice and Dorothy Clarke and McCord Museum relating to the deposit there of Frank Clarke's photographic collection, 1988.

KP/CLA/3 Correspondence, 1942-2002

Contains eight sub-files

Rev. Philip A. Getchell, St Mark's Episcopal Church, Berkeley, Calif., 1991-92

Annie Kenney (Mrs Ann Taylor), 1942-1953 **closed until 1 January 2004**

Dr C.N. (Nigel) Kenney, 1990

Jessie Kenney, 1954

Kent Kenney, 1988

Family of Kit Kenney, 1988

Warwick Kenney-Taylor, 1953, 1990-2002

Mrs Vera Manning, 1991-92

The correspondence is chiefly with Beatrice and Dorothy Clarke; much of it relates to the estate of George Bardsley, son of Alice Emily Kenney (*see also* KP/BAR)

KP/CLA/4 News-cuttings, 1907-8, 1962.

The 1907-8 cuttings are mounted and were removed from Frank Clarke's cuttings album by Beatrice and Dorothy Clarke. They relate to events in the West Midlands and may reflect Frank Clarke's journalistic activities of that time. The items from 1962 refer to the appointment of Reginald Kenney Jr as Principal of Harper-Adams Agricultural College.

KP/CLA/5 Photographs, 1907-1969

Contains photographs of various members of the Clarke, Kenney, and Bardsley families, 1907, 1933, 1946, 1949, 1962, 1964, 1969. The 1907 photograph is a portrait of Nell [Kenney] signed "your loving sister"; this and the photographs dated 1946 and 1949 and an undated photograph of Ronnie and Kent Kenney as toddlers were among Annie and Jessie Kenney's papers. The rest have been deposited by Beatrice and Dorothy Clarke.

SERIES KP/JK
JESSIE KENNEY, 1906-1997

Contains 10 files

| | |
|----------|---|
| KP/JK/1 | Personal papers, 1906-1997 |
| KP/JK/2 | Diaries, 1929, 1952, 1957 |
| KP/JK/3 | Correspondence, 1917-1968 |
| KP/JK/4 | Writings, 1917-1966 |
| KP/JK/5 | Career, and related, 1929-1956 |
| KP/JK/6 | The Rosicrucian Order, 1931-1967 |
| KP/JK/7 | News-cuttings, 1917-1977 |
| KP/JK/8 | Interview of Jessie Kenney by Barbara Morgan, 1984? |
| KP/JK/9 | Photographs |
| KP/JK/10 | Books |

KP/JK/1 Personal papers, 1906-1956

Contents:

Certificate of Admission to the Fellowship of the Theosophical Society, 23.6.1920

LCC First Aid Certificate for Jessie Kenney, 5.4.1943

Certificate of Proficiency in Radiotelegraphy, First Class, issued by the Postmaster General to Jessie Kenney, 9.4.1922

St John's Ambulance First Aid certificate for Jessie Kenney, December 1941

Passport, 1917

Autograph album. Signatures date from 1906 to 1913 and many are of suffragettes or their supporters imprisoned in this period. Includes triangular piece of green, white and purple striped satin, pinned to a card headed International Women's Franchise Club Ltd, which is annotated in ms "Part of a 'banner-[indecipherable] worn by Emily Wilding Davison on May 25th 1913".

Pelman Institute, Examination Paper and work sheets, 1945

Ms transcriptions of: Shelley's *The Soul's Victory* and *The Graves of a Household*, by Felicia Dorothea Hemans.

Typescript notes on a sermon by the Rev. Canon J.T. Hughes, 11.3.1956

10 ms items, some of which are of a religious or meditational nature.

Unused picture postcard entitled 'Costume Siciliano' showing a man mounted on a donkey which is also carrying panniers.

Notes relating to Jessie Kenney written by Sister Mary Cuthbert, Secretary, St Francis Nursing and Convalescent Home, Braintree, and correspondence between Sister Mary Cuthbert and Professor June Purvis, 1995-1997. Includes notes on the community of Franciscan sisters that ran the Home.

KP/JK/2 Diaries, 1929, 1952, 1957

Contains desk diaries for 1952 and 1957, which have also been utilised as ms drafts of Jessie Kenney's autobiography.

KP/JK/3 Correspondence, 1917-1968

Contains 80 sub-files

Jack Adams, 1966

Princess Alice of Athlone, 1965

Rev. John Allen, Secretary, RC Diocese of Salford, 1966 (re 'Father Haneran')

Teresa Altier, n.d.

Mrs Badcock, 1938

Hartley Bateson, 1966

Battersea Public Libraries, Lurline Gardens Branch, 1957 (notification that *The Third Eye*, by Lobsang Rampa, requested by JK, is available for collection)

Professor A.W. Bickerton, 1923, 1959

Antonio Braojos Agurel, of Seville, 1962, 1965

Sir Robert Bruce Lockhart, 1959

Bettye Bryant, National Parks Commission, 1966 (re. Pennine Way, with tourist map/brochure)

Miss F.W. Burton, Central Office Agent for the Eastern Counties, Women's Branch of the Nationalist Unionist Association, n.d pre-1939? (copy letter, re. Political meeting in South Norfolk constituency)

[H. Burton, author of DNB entry on Anne Kenney], n.d.

Beatrice Clarke, 1964

Frances [Clarke?], 1963-64

Dr Ernest Claxton, Assistant Secretary, BMA, 1963

Joan Cruikshank, 1965

Commandant G. Cuissart de Grelle, Assistant Military, Naval, & Air Attache, Belgian Embassy, London, 1959 (re. General Sherman quotation)

Sir Anthony Eden, 1956

Harry Edwards, The Spiritual Healing Sanctuary, 1951, 1956 (news-cutting from the *Sunday Chronicle*, 4.11.1951, about Harry Edwards and the Spritual Healing Sanctuary, and circular dated 4.9. 1956 with ms notes on verso of a religious nature)

"Francesca", 1965

General Post Office, South Western District of London, 1957 (re. Radio licence)

Graham C. Greene, Jonathan Cape Limited, 1964-66

Edward Haines, Town Clerk, Oldham, 1965-66 (re. Whams House)

Basil Higginson, 1965 (re. Presentation to City of Manchester by his mother, Mrs Eleanor Higginson, of banner given to her by Annie Kenney)
 Kenneth Hirst, Editor, *Oldham Evening Chronicle*, 1966
 Governor, HMP Holloway, 1960 (re. enquiry as to date of AK's admission)
 Vera Holmes?, 1949
 Rev. John Howard, 1924
 J. Hughes, Headmaster, St Bees, Cumberland, 1955 (refers to sculpture 'The Hand of God')
 Annie Kenney, n.d. (re greetings message to Suffragette Fellowship on Mrs Pankhurst's anniversary)
 Bert Kenney, 1961, 1964
 Caroline and Jane Kenney, 1941, 1948?, 1953-54
 Harold [Kenney?], 1967
 Jessica Kenney, 1961?
 Kit Kenney, 1961, 1968
 Mary Kenney, 1964
 Reg Kenney, n.d.
 Rowland Kenney, 1955, 1960
 Warwick and Joan Kenney-Taylor, 1950-51, 1954?, 1961
 Frantisek Kveton, Consul-General, Czech Embassy, London, 1939
 Alfred Knox, 1924
 London County Council Education Officer's Department (sgd ? Puddifoot), 1957 (referring to Jessie Kenney's retirement from Battersea County School, where she had been employed from 1945)
 Lord Mayor of London, 1917 [invitation to luncheon at which French women munition workers were guests, 2.12.1917]
 H. Lucas-Tooth, 1924
 Lady Constance Lytton, 1919-1921, 1923
 Edith, Dowager Countess of Lytton, 1923
 Earl of Lytton, 1957, 1964
 Harold Macmillan, 1957
 Rev. J.I. McFie, Vicar of Hey, 1965-66
 Janet A. McVean [daughter of 'Dr Mac'], 1966
 Dr Jan Masaryk, 1938
 L.F. Maxse, *National Review*, 1928
 David Mitchell, 1964-65
 Stella Newsome, Suffragette Fellowship, 1955-56, 1966
 Christabel Pankhurst, 1918-1957
 Dame Christabel Pankhurst Memorial, 1959 (Memorial Appeal Fund brochure, n.d., and printed text of speech by the Lord Chancellor, Lord Kilmuir, before the unveiling of the memorial in Victoria Tower Gardens, 13th July, 1959 - presumed to be Jessie Kenney's copies)
 Henry Patten, Town Clerk, City of Bradford, 1966 (re. Reg Kenney's candidature for Bradford N. constituency, 1935)
 Penman Club, 1965 (copy of *Monthly Newsletter from Trevor J. Douglas*, February 1965)

Frederick and Emmeline Pethick-Lawrence, 1951, 1953, 1957, 1959-1961 Dr and Mrs G.B. Petrie, of Mexborough (invitation to wedding of their daughter to Nigel Kenney), 1965
 Antonia Raeburn, 1965
 Penelope Reid, Victor Gollancz Ltd, 1966 (re address of Laurence Thompson)
 Mrs A. Rhodes, Deputy Head, Battersea County Secondary School, 1956 (copy letter, recipient unknown, re. JK's employment at the school)
 Eslanda Goode Robeson, [1934, addressed to 'Miss Kenney and assumed to refer to Jessie Kenney]
 Louise Robinson, Permissions Dept., Edward Arnold (Publishers)Ltd, 1967 (re. Use of extracts from *Memories of a Militant*)
 Grace Roe, 1964, 1968
 C.J. Ross-Smith, General Secretary, Australian Medical Association, 1965 (re. Dr Nell Wood, i.e. Ellen Maud Wood, nee Kenney)
 "Ruth", 1965
 Frances Stevenson, Secretary to the Prime Minister [David Lloyd George], 1919 (reference for JK), 1921
 William Sutherland, Private Secretary to the Prime Minister [David Lloyd George], 1919 [letter of introduction for Jessie Kenney for use during a forthcoming visit to Switzerland]
 James (Jim) Taylor, husband of Anne Kenney, 1957? (refers to death of Reg Kenney)
 Mrs Thurtle, daughter of George Lansbury, 1965? (re biography of GL by Raymond Postgate)
 Thought Bricks Teaching Centre, 1966 (copy of *Bernard's Weekly News*, 12.5.1966, and miscellaneous duplicated documents relating to courses run by the Centre)
 Tibet Society (A.L. Brookes?), 1963 (with 2 news-cuttings referring to Rowland Kenney)
 Venum Typewriters Ltd, 1968
 Mr Wall, 1964
 David and Mary Waterhouse (nee Mary Broadbent), 1965-66
 Willoughby de Broke, Lord, 1923 (copy of reference for Jessie Kenney addressed to the Directors of Marconi's Wireless Telegraphy Co. Ltd)
 Mr Woledge, Librarian, LSE, n.d. (re. George Lansbury biography by Raymond Postgate)
 Prince Youssouf, 1920, 1959

Much of the correspondence for 1965-66 relates to solicitation of information about events and people by Jessie Kenney for her autobiography. Correspondence with Hartley Bateson and others relates to his article about the Kenneys in the *Oldham Evening Chronicle* and ensuing published correspondence, including a letter from Jessie Kenney. There are also copies of correspondence on the versos of pages of typescript in Series KP/JK/4.

KP/JK/4 Writings, 1917-1966
 Contains three sub-files

- KP/JK/4/1 Russian Diary, 1917, 1964
 KP/JK/4/2 *The Flame and the Flood* (unpublished autobiography), 1964-66
 KP/JK/4/3 Miscellaneous writings, 1942-1957

KP/JK/4/1 *Russian Diary, 1917, 1964-66*

Contains six sub-sub-files

- KP/JK/4/1/1 Desk diary, 1917
 KP/JK/4/1/2 Newspapers and news-cuttings, 1917
 KP/JK/4/1/3 Box of visiting cards, 1917
 KP/JK/4/1/4 Correspondence received while in Petrograd, 1917
 KP/JK/4/1/5 Miscellanea, 1917
 KP/JK/4/1/6 *The Price of Liberty*, c. 1966

The Price of Liberty is a version of Jessie Kenney's journal of her visit to Russia prepared for publication. It was among those of her papers that remained at the Convent of the Missionary Franciscan Sisters [St Francis' Nursing Home], Braintree, after her death and which were handed over to the Archives Department in June 1997.

KP/JK/4/2 *The Flame and the Flood* (unpublished autobiography), 1964-66

Contains three sub-sub-files

- KP/JK/4/2/1 MS notes
 KP/JK/4/2/2 Typescript drafts
 KP/JK/4/2/3 Transcriptions of quotations and extracts from various publications

KP/JK/4/3 *Miscellaneous Writings , 1942-1957*

Contents:

A Moorland Mystery, [1957] (one copy with rejection slip from *Tit-Bits*), with typescript transcription of 'The Bill's O' Jack's Tragedy Fifty Years Ago', *Ashton Reporter*, 20 May, 1882

The Colour of Your Health, 1945 (one copy with rejection slip from *Psychology*)

What We Can Learn from Biographies, [1957]

What About the German Women? [1945] (one page of text on verso of letter to Jessie Kenney from John H. Heron of The Froment Co., Goole, 1.6.1943 concerning suppliers of Froment, a health food.; another page is written on the verso of an outline for a proposed article 'On Cultural Welfare'. Includes news-cutting 'German Women Made Hitler, by Ernst Klein, *The Leader*, 20.6.1942

A Third Cosmology (an attached note to one copy indicates that Jessie Kenney envisaged submitting this to *Nature*). Includes a typescript copy of a letter from Jessie Kenney to a Mr Hackenschmidt, to whom she had sent the typescript.

Noel Supreme

Brackenbost [autobiographical, describing Jessie Kenney's life at sea]

The Advantages of Ambition

A Librarian at Sea, [1957] [autobiographical, describing Jessie Kenney's life at sea, includes pp. 4-6 of *The Seafarer*, January, 1940, 'Skies and Sky-lines from the Deck', by F.A. Mansbridge, and pp49-50 of *The Seafarer*, July, 1945, 'Dr Albert Mansbridge, CH' referring to Mansbridge's retirement as Chairman of the Seafarers' Education Service]

Does Money Make the World Go Round?

Are Millionaires Happy [1-page sketch referring to *Does Money Make the World Go Round?*, typed on verso of letter, Jessie Kemnney to box no. Daily Telegraph, 7.8.1945, replying to an advertisement (of the Industrial Christian Fellowship, for a secretary?).

Jessie outlines her skills and reports that she is a member of the Church of England.

Is the Tipping System Played Out or An Unjust System at Sea or The Tipping System a Gamble

These Old Shades

No Way Out, But Up. The Poet Scientists

The Romance of Madame Curie. The Mother of Radium {parts of the text and background notes on written on the versos of items of correspondence:

- The Nulink Equipment Co., Leicester, 3.6. 1940; the Melton Manufacturing Co., Leicester, January-June 1940. These seem to refer to an interest that Jessie Kenney had expressed in outworking, producing fancy leather goods
- Carbon copy [of a copy by Jessie Kenney?] of a letter to Jessie Kenney from Frances Stevenson, on behalf of David Lloyd George, 2.8. 1921, concerning Jessie's ambitions to be a wireless operator (original in KP/JK/3)
- [Copy by Jessie Kenney?] of a letter from JK to Mrs Leyel, 20.7.1945, relating to medicines supplied to Jessie Kenney
- Copy [by Jessie Kenney?] of reference for Jessie from [Lord] Willoughby de Broke to the Directors of the Marconi Wireless Telegraph Co. Ltd, 15.11.1923. He writes that he "had some experience of her energy and ability when I was on the Intelligence Department of the London Command during the war" (another copy in KP/JK/30)
- [Copy by Jessie Kenney?] of letter, Jessie Kenney to Miss Walker, 5. 9.1945, concerning an appointment for an interview in relation to a post as a welfare supervisor. Jessie writes that she had left the Telegraph Condenser Company in "May last" because of the detrimental effect on her health of long night shifts.

Another page of text includes a separate work by Jessie Kenney, *The Call of London*; this is typed on the verso of an undated letter to Jessie from Rosamund Tweedy, on behalf of the Over Thirty Association, concerning a block of flats to be built and in which Jessie appears to have expressed an interest in renting a room.

Thomas Masaryk

Clapham has an Air, by 'JK', *The Evening News*, July 10, 1945 [copy of entire issue with compliment slip from the Editor]

Articles in Embryo [list of planned articles: *Accent on Age*; *The Cosmic Church*; *Seven and three quarter million women mobilised to fight Hitler*; *Report on Domestic Servants, 1931*; *No Way Out, But Up*]

Page 3 of a typescript with poem "composed for Gesta"

Untitled typescript on Turkey to which is attached 2 news-cuttings from 1960 referring to the overthrow of the Menderes regime by General Gursel.

Alternative Captions and Subjects [list of suggested titles, also headed 'Exercise 2'. On verso is page 2 of an article that may be *Friendships that Fade*, one of the titles listed on the recto]

Notes for articles for the future [G. Gorer's book; suffragettes]

List of Papers, Magazines, Editors etc., two copies.

Six news-cuttings on various topics, all dating from 1945 [possibly relating to subject of articles]

Clifford Morton, Penman Club, to JK, 3.7.1947. 'Criticism Sheet', referring to *The Moorland Mystery*, *A Librarian at Sea*, and *What We Can Learn from Biographies*, commenting on these articles and suggesting publications to which they might be submitted.

KP/JK/5 Career, and related, 1936-1956

Consists of a single file of printed ephemera relating to Jessie Kenney's service as a stewardess with Furness Line and Orient Line, 1929, 1936-38. Includes:

Circular on the Cocos Islands, ss *Ormonde*, 18.12.1929, to which is attached two cuttings from the *Church Times*, undated, referring to a visit to the Cocos Is by Rev. C.D. Horsley, Bishop of Colombo

Brochures etc issued by Orient Line

Copy of *The Seaman*, vol. 12, no. 615 (new series), 5.8.1936 [retained for item 'Non-unionist stewardesses get a good tip from passengers', p.5?]

Pamphlet, *The Missions to Seamen. A Summary of the Work of the "Flying Angel" Mission in 1938*; pamphlet *From the Bristol Channel to the Seven Seas. The Story of 100 Years Work for Seamen, The Mission to Seamen, 1938*

Plan of Passenger Accommodation. Motor Ships *Pacific Reliance*, *Pacific Enterprise*, *Pacific Exporter*, Furness Line, n.d.

Two copies of *The Seafarer*, no. 89, January 1956, which includes a reference to Jessie Kenney in an article 'Libraries of Long Ago' (p.14); Flyer for Merchant Navy Week, Southampton, 17-24 July, 1937, with ms notes by JK on verso [added later when drafting her autobiography?];

See also in KP/JK/3, correspondence from Lord Willoughby de Broke and London County Council.

KP/JK/6 The Rosicrucian Order, 1931-1967

Contains two sub-files

Correspondence, 1957-1960, 1962, 1965-67
Documents and publications, 1931, 1934, 1955-1965

JK joined the Order in 1931, and appears to have left it c. 1967. By the time of her death she had been received into the Roman Catholic Church.

KP/JK/8 Interview of Jessie Kenney by Barbara Morgan, 1974?

Contains two copies of a one-page typescript, one of which is annotated 'Project Work. By Barbara Morgan, Toddington, Dunstable, Beds LU5". According to the text, Barbara Morgan tape-recorded a second interview, conducted on the following day. The interviews were conducted at the nursing home in Braintree where Jessie Kenney spent her last years.

KP/JK/10 Books

Contains a copies of Charles Dickens' *The Mystery of Edwin Drood*, London, Collins Clear-Type Press, n.d; *The Wonder Atlas of the World*, London, Collins Clear-Type Press, n.d [before 1945]; and Baird T. Spalding's *Life and Teaching of the Masters of the Far East*, vol. V, Los Angeles, De Vorss & Co., 1955, heavily annotated by Jessie Kenney and containing a list of hotels etc. in Malaga, Spain, and a page of printed religious texts (the annotations include notes giving addresses for Jessie Kenney in London and at the Pension Universal Estepona, near Malaga).

SERIES KP/JT
JAMES TAYLOR, 1874-1977

Contains 11 files

| | |
|----------|--|
| KP/JT/1 | Family background (deeds, wills, etc), 1874-1965 |
| KP/JT/2 | Personal papers, 1918-1954 |
| KP/JT/3 | Correspondence, 1968, 1974 |
| KP/JT/4 | Notes on first meeting with Annie Kenney, marriage, etc, 1953? |
| KP/JT/5 | Career, 1930-1958, 1977 |
| KP/JT/6 | Musical interests, 1921, 1946, 1956 |
| KP/JT/7 | World War 2: ARP activities |
| KP/JT/8 | Tour of Europe, 1957 |
| KP/JT/9 | Miscellaneous papers, 1950, 1962, 1974 |
| KP/JT/10 | Photographs |
| KP/JT/11 | Books |

KP/JT/1 Family background (deeds, wills, etc), 1874-1965
[Notes to be added]

KP/JT/2 Personal papers, 1918-1954
Includes a pocket diary for 1918.

KP/JT/3 Correspondence, 1954, 1968, 1970, 1974
Contents:

Correspondence with Hitchin and Letchworth Unit, Sea Cadets, relating to a shield presented by JT for the best drum major, 1954.

Invitation from Suffragette Fellowship to unveiling of memorials to Frederick and Emmeline Pethick-Lawrence, Peaslake and Dorking, 7th July 1962

Letter from H.W. Reid, Clerk to the Board, Church of Scotland, Lochranza and Pirnmill, to James Taylor, 23.11.1968, recalling the parish and parishioners at the time that James Taylor knew it when working at Greenock (1918) and giving news of changes since that time.

Invitation from the Suffragette Fellowship, and programme relating to the unveiling, by Baroness Summerskill, of a memorial 'To All Who Worked for Women's Suffrage', Christ Church Gardens, Victoria Street, London SW1, 14th July, 1970, with ms note by James Taylor dated 31st May 1973 recording that the memorial had been accidentally destroyed in the course of building work on an adjacent site but was to be replaced.

Correspondence between Brian Harrison, of Corpus Christi College, Oxford and James Taylor and Warwick Kenney-Taylor, 1974, concerning Harrison's research on the

Edwardian women's suffrage movement; Harrison wished to interview James Taylor about Annie Kenney.

Correspondence with Victoria Moger, Museum of London, relating to deposit of five books of poetry by William Blathwayt given to Annie Kenney by Scotia Blathwayt, and to proposed visit to the museum by James Taylor to see its suffragette collection, 1975.

Correspondence with Ann Harling, 1977, relating to recordings of suffragettes and to Grace [Roe?].

KP/JT/4 Notes on first meeting with Anne Kenney, marriage, etc, 1953?

Contains notes detailing James Taylor's first meeting with Annie Kenney, their marriage and early married life; and includes a fragmentary ms note for James Taylor's introduction to a re-recording of a series of private recordings made in 1947, some of which were themselves re-recordings (e.g. of a 1905 recording by Christabel Pankhurst)

KP/JT/5 Career, 1930-1958, 1977

Contains two sub-files

KP/JT/5/1 Employment at Government Training Centre, Letchworth, 1930-1957, 1930-1977

KP/JT/5/2 Retirement, 1957-58 [newscuttings]

KP/JT/6 Musical interests, 1921; 1946; 1956

The contents include:

JT Davis (Private Secretary to the Prime Minister) "to whom it may concern" - general letter of introduction for James Taylor in respect of his visit to Italy to study music, 25.7.1921; and letter from Dorothy Caruso, on mourning stationery, arranging a meeting with James Taylor at Bertolini's Hotel, Naples [1921?].

Royal Opera House, Covent Garden: Programme for London season of Italian Grand Opera, September-October, 1946

Sheet music, *The Holly and the Ivy*, arr. Reginald Jacques, Novello, 1948

Covent Garden Books, no. 10, Opera, 1956 [record of new productions mounted by the Covent Garden Opera Company, 1954-56]

KP/JT/7 World War 2: ARP activities etc, 1939-1944, 1977

Includes James Taylor's ration book; first aid certificates; letter from Warwick Kenney-Taylor to Letchworth Museum relating to the deposit with the museum of a [civil defence?] leaflet issued in Letchworth in World War 2.

KP/JT/8 Tour of Europe, 1957

[Note to be added]

KP/JT/9 Miscellaneous papers, 1950; 1962; 1974

The contents include: *etchworth and Baldock Citizen*, 16.5.1974, (front-page news item about James Taylor's garden); programme for unveiling of memorials to Frederick and Emmeline Pethick-Lawrence, Peaslake and Dorking, 7 July 1962; two copies of a scientific paper 'The Use of diamond-impregnated tools for rock-slicing', by K.C. Dunham and J.T. Taylor, *Mineralogical Magazine*, vol XXIX, no. 210, 1950; and a specimen of illuminated calligraphy by James Taylor, *The Mistletoe Bough*.

KP/JT/10 Photographs, 1918-1920; 1956

Contains photographs of James Taylor, 1918-1920, and photographs and picture postcards of Greenock and the Isle of Arran, circa 1956.

KP/JT/11 Books

Contains copies of:

Vera Brittain: *Pethick-Lawrence. A Portrait*, London, George Allen & Unwin, 1963
Christabel Pankhurst: *Unshackled*, edited by Lord Pethick-Larence, London, Hutchinson, 1959. Inscribed by Clara M. Codd to which James Taylor has added the note "Very close friend of Annie", and containing an obituary of Christabel Pankhurst from the *Manchester Guardian*
Charles Dickens: *The Posthumous Papers of the Pickwick Club*, London, Chapman and Hall, 1847, Inscribed "H. Taylor 1848".

SERIES KP/PHO
MISCELLANEOUS PHOTOGRAPHS

Photographs are also to be found in the other series. This series, currently consisting of a single file, contains photographs not readily attributable to other series. It is believed that the majority of items included here belonged to Anne Kenney.

The contents include photographs of: the Blathwayt family; Reg Kenney?; Lord and Lady Pethick-Lawrence; Sybil Thorndike (signed); Flora Drummond; Constance Lytton; Emmeline Pankhurst; and Christabel Pankhurst?

Some material in this series is still to be identified.

SERIES KP/PUBS
SUFFRAGETTE PUBLICATIONS, 1907-1971

Contains two files

KP/PUBS/1 Periodicals, 1907-1971
KP/PUBS/2 Pamphlets and ephemera, 1917-1961

KP/PUBS/1 Periodicals, 1907-1971

Contains four sub-sub-files

KP/PUBS/1/1 *Votes for Women*, vols I-III, 1907-1910, vol. IV (new series) no. 170, 9.6.1911

KP/PUBS/1/2 *The Suffragette*, vol. I, nos 38, 41, 52-54, July-October, 1913; vol. IV, nos 97-122, April-October, 1915.

KP/PUBS/1/3 *Britannia*, vol. 5, nos 6-74, November 1915-April, 1917, vol. VI, nos 9-15, 17-, 19, 21-22, 24-52, August, 1917 -June, 1918, vo. VII, nos 1-18, June-Oct. 1918

KP/PUBS/1/4 *Calling All Women* (Newsletter of the Suffragette Fellowship), 1948-1971

KP/PUBS/1/1 Votes for Women, vols I-III, 1907-1910, vol. IV (new series) no. 170, 9.6.1911

In original bindings. 2 sets of vols I and II; one is Anne Kenney's set, the other that of Phyllis A. Ayrton. Vol. III is in Anne Kenney's set.

[microfilm ed., 1907-194, held in UEA Library's Audio-visual area].

KP/PUBS/1/2 The Suffragette, vol. I, nos 38, 41, 52-54, July-October, 1913; vol. IV, nos 97-122, April-October, 1915. All unbound.

Microfilm ed. v1- v4, no 122, 1912-1915, held in UEA Library's Audio-visual area].

KP/PUBS/1/3 Britannia, vol. 5, nos 6-74, November 1915-April, 1917, vol. VI, nos 9-15, 17-, 19, 21-22, 24-52, August, 1917 -June, 1918, vo. VII, nos 1-18, June-Oct. 1918

[microfilm ed. V.4, no. 123-v.8, 1915-1918, held in UEA Library's Audio-visual area].

KP/PUBS/1/4 Calling All Women (Newsletter of the Suffragette Fellowship), 1948-1971

Very incomplete. Copies previously in possession of AK, JK, W K-T.

KP/PUBS/2 Pamphlets and ephemera, 1917-1961

Contents

Roll of Honour. Suffragette Prisoners 1905-1914, printed by John Wadsworth Ltd, The Rydal Press, Keighley, n.d., two copies

Memories of Charlotte Marsh, The Suffragette Fellowship, 1961

Manifesto to the Women's Social and Political Union [from women of the Independent Labour Party], Wadsworth & Company, The Rydal Press, Keighley

Christabel Pankhurst: No Peace without Victory!, WSPU, 1917 [report of a speech in the Queen's Hall, 23.6.1917, and extracts from speeches delivered in the Aeolian Hall]

[Pamphlet on industrial relations], with introduction by Christabel Pankhurst, Women's Party, October, 1918.

SERIES KP/RK
REGINALD KENNEY, 1912-1942

Consists of a single file containing: three photocopies of the programme of a recital concert given by Reg Kenney at Pontefract Congregational Sunday School, 17.10.1912; and a news-cutting from the *Leigh Chronicle*, 13.2.1942, entitled 'Leigh Literary Society. A Lancashire night in song and story'.

The copies of the programme were deposited by Beatrice and Dorothy Clarke. The news-cutting, which is annotated "I thought Uncle Reg's Lecture would interest you and any other Lancashire lad", and in another hand "From Mother", was found in the copy of Rowland Kenney's book *Westering* now in Series KP/WKT. Both items refer to recitals of Lancashire folk-songs and stories by Reg Kenney, which included accounts of the lives and work of the dialect and folk writers Edwin Waugh and Ammon Wrigley.

A letter of correspondence on the occasion of his 80th birthday party in 1953 is included. This was deposited with a covering letter from Warwick Kenney-Taylor. It offers personal recollections on his family.

SERIES KP/SWH
SYLVIA WILLIAMS HALE, 1920-1966

Consists of a single file containing seven news-cuttings, 1920-1966, referring to the Kenney family:

'Memories of the Kenney family', by Hartley Bateson, [Oldham Chronicle, 1966]

'Annie Kenney Married...', - Despatch, Saturday, April - [1920?]

'Letter to the Editor. Memories of the Kenneys', from Jessie Kenney, *The [Oldham] Chronicle*, 17.9.1966

Untitled cutting, source unknown [Manchester Guardian or Manchester Evening News?], reporting the impending installation of a commemorative plaque in Manchester Free Trade Hall recording the events of 1905 which inaugurated the Suffragette campaign.

'Letters to the Editor. Memories of the Kenneys', from Hartley Bateson [*The Oldham Chronicle*, 1966?]

'Saddleworth's living past: no.11. Whams House, Springhead', by T.D. Farmer, source and date unknown, but circa 1966.

Two mounted cuttings: 'Oldham's Annie gets TV show', referring to the BBC2 TV series 'Shoulder to Shoulder', [1974]; and an untitled but captioned photograph of a bronze plaque, one of six to be installed in shopping-precinct subways in Oldham. The plaque depicted is a bas-relief showing the young Annie Kenney in her mill-girl's shawl with a background of mill buildings and chimneys, and the moors. Other plaques commemorated William Cobbett, Winston Churchill, William Walton, J.R. Clynes, and the Oldham delegation to Peterloo.

SERIES KP/WKT
WARWICK AND JOAN KENNEY-TAYLOR, 1939-1990

Contains five files

KP/WKT/1 Personal papers
KP/WKT/2 Correspondence, 1941-1979
KP/WKT/3 Photographs
KP/WKT/4 Miscellaneous
KP/WKT/5 Books

Warwick Kenney-Taylor is the son of Annie Kenney and James Taylor, and Joan was his first wife. Most of this series is concentrated in File WKT/2. **CLOSED.**

KP/WKT/2 Correspondence, 1941-1979

Contains 13 sub-files

Clarke Family, 1941-46, 1953
'Cynthia', 1951
Jane Kenney, 1953
[Jessica Kenney?], 1953
Jessie Kenney, 1934
[Mary Kenney?], 1953, 1962
A. Murdoch, son of Joan Dugdale and nephew of Mrs Duval, suffragettes, 1977
Christabel Pankhurst, 1936, 1953
Pethick-Lawrence Memorial Committee, 1962-63
Grace Roe, 1954
Royal Opera House, 1979
Bayard Simmons, 1955
Mrs Wilson J. Wheeler, 1943

Correspondence from 1953 consists of letters of condolence on the death of Annie Kenney, *see also* KP/AK/6/1, with the exception of the correspondence attributed to Jessica Kenney. This is a fragment of a letter referring to preparations for the celebration of Reginald Kenney's 80th birthday.

The correspondence with the Royal Opera House refers to the gift to the ROH archives of a brochure about the visit of the San Carlo Opera Company in 1946, that was found among James Taylor's effects.

Mrs Wilson J. Wheeler of Pennselaer, New York, was the mother of Ken Wheeler, a wartime friend of Warwick Kenney-Taylor who lost his life on 12.6.1943; the contents consist of a Christmas Card with a note referring to Ken's death.

The correspondence from the Pethick-Lawrence Memorial Committee consists of an invitation to the unveiling of memorials to Frederick and Emmeline Pethick-Lawrence in Peaslake and Dorking, 7.7.1962, with a related brochure, and a pamphlet published by the Committee in October 1963, *Memories of Fred and Emmeline Pethick-Lawrence*.

KP/WKT/3 Photographs

Contains a number of photographs of a production of T.S. Eliot's *The Rock* by St Paul's Amateur Dramatic Society, Letchworth, in St Paul's Church; two photographs of Warwick Kenney-Taylor in Fleet Air Arm uniform; and a photograph of a performance of *Great Day* by St Paul's Amateur Dramatic Society, November 1949

KP/WKT/4 Miscellaneous

Includes: lighting plan for an amateur production of *The Great Dark*; ms instructions on the use of a crane; a copy of *Prima*, September 1990, which includes an interview with the suffragette Victoria Lidiard; copy of *The Letchworth Garden City Society Journal*, no. 70, September 1997 containing an undated letter from Mrs Ursula Fisher to Warwick Kenney-Taylor drawing attention to an article in the *Journal* by Owen Hardisty, 'The Chalk Pit Gipsy'; a copy and photocopy of *The Letchworth Garden City Society Journal*, no. 68, March 1997, containing an article by Ursula Fisher, 'Profile of Annie Kenney'; and a cutting from *Amateur Photographer*, April 1983, showing a captioned photograph of Annie Kenney and Christabel Pankhurst holding a large 'Votes for Women' banner, 1906.

KP/WKT/5 Books

Contains copies of:

Rowland Kenney: *Westering. An Autobiography*, London, J.M. Dent & Sons Ltd, 1939. Inscribed to Warwick Kenney-Taylor by Jessie Kenney, Christmas 1943.

Rowland Kenney: *The Northern Tangle. Scandinavia and the Post-War World*, London, J.M. Dent & Sons Ltd, 1946. Inscribed to Warwick-Kenney-Taylor by Annie Kenney, December 1946.

SERIES KP/WOO

Geoffrey Woodhead: correspondence and papers relating to the Kenney family

Contains one file (provisionally)

Consists of correspondence between Geoffrey Woodhead, the Archives Department, UEA Library, Warwick Kenney-Taylor and others; copies of birth and death certificates of Ann and Horatio Nelson Kenney; transcripts of parish records; and other material relating to the Kenney family and to Mr Woodhead's research in preparation for an exhibition, *The Kenney Family of Shelderslaw*, mounted at Saddleworth Museum in conjunction with the Saddleworth Festival, 2003.

Mr Woodhead has provided invaluable information and copy documents on the Kenney Family, much of which clarifies or corrects previous assumptions.